

104TH CONGRESS  
1ST SESSION

# H. R. 579

To amend the National Foundation on the Humanities and the Humanities Act of 1965 to abolish the National Endowment for the Arts and the National Council on the Humanities.

---

## IN THE HOUSE OF REPRESENTATIVES

JANUARY 19, 1995

Mr. HEFLEY (for himself, Mr. CRANE, and Mr. DOOLITTLE) introduced the following bill; which was referred to the Committee on Economic and Educational Opportunities

---

## A BILL

To amend the National Foundation on the Humanities and the Humanities Act of 1965 to abolish the National Endowment for the Arts and the National Council on the Humanities.

1       *Be it enacted by the Senate and House of Representa-*  
2       *tives of the United States of America in Congress assembled,*

3       **SECTION 1. SHORT TITLE.**

4       This Act may be cited as the “Privatization of Hu-  
5       manities Act”.

1 **SEC. 2. TERMINATION OF THE NATIONAL ENDOWMENT FOR**  
2 **THE ARTS.**

3 Sections 7 and 8 of the National Foundation on the  
4 Arts and the Humanities Act of 1965 (42 U.S.C. 956,  
5 957) are repealed.

6 **SEC. 3. CONFORMING AMENDMENTS.**

7 (a) DECLARATION OF PURPOSE.—Section 2 of the  
8 National Foundation on the Arts and the Humanities Act  
9 of 1965 (20 U.S.C. 951) is amended—

10 (1) in paragraphs (1), (4), and (6) by striking  
11 “and the Humanities”,

12 (2) in paragraphs (2) and (5) by striking “the  
13 humanities and”,

14 (3) in paragraphs (5), and (9) by striking “and  
15 humanities”,

16 (4) in paragraph (7) by striking “and the study  
17 of the humanities require” and inserting “requires”,  
18 and

19 (5) in paragraph (12) by striking “and the Hu-  
20 manities”.

21 (b) DEFINITIONS.—Section 3 of the National Foun-  
22 dation on the Arts and the Humanities Act of 1965 (20  
23 U.S.C. 952) is amended—

24 (1) by striking subsection (a), and

25 (2) in subsection (d)—

1 (A) in paragraph (1) by striking “or the  
2 National Council on the Humanities, as the  
3 case may be”, and

4 (B) in paragraph (2)—

5 (i) by striking “sections 5(l) and  
6 7(h)” and inserting “section 5(p)”, and

7 (ii) by striking “and the National  
8 Council on the Humanities, as the case  
9 may be,”.

10 (c) ESTABLISHMENT OF NATIONAL FOUNDATION ON  
11 THE ARTS AND HUMANITIES.—Section 4(a) of the Na-  
12 tional Foundation on the Arts and the Humanities Act  
13 of 1965 (20 U.S.C. 953(a)) is amended—

14 (1) in subsection (a)—

15 (A) by striking “and the Humanities” each  
16 place it appears, and

17 (B) by striking “a National Endowment  
18 for the Humanities,”,

19 (2) in subsection (b) by striking “the human-  
20 ities and”, and

21 (3) in the heading of such section by striking  
22 “AND THE HUMANITIES”.

23 (d) FEDERAL COUNCIL ON THE ARTS AND THE HU-  
24 MANITIES.—Section 9 of the National Foundation on the

1 Arts and the Humanities Act of 1965 (20 U.S.C. 958)  
2 is amended—

3 (1) in subsection (a) by striking “and the Hu-  
4 manities”,

5 (2) in subsection (b) by striking “the Chair-  
6 person of the National Endowment for the Human-  
7 ities,”,

8 (3) in subsection (c)—

9 (A) in paragraph (1) by striking “and the  
10 Chairperson of the National Endowment for the  
11 Humanities”,

12 (B) in paragraph (3) by striking “, the  
13 National Endowment for the Humanities,”, and

14 (C) in paragraphs (6) and (7) by striking  
15 “and humanities”.

16 (e) ADMINISTRATIVE FUNCTIONS.—Section 10 of the  
17 National Foundation on the Arts and the Humanities Act  
18 of 1965 (20 U.S.C. 959) is amended—

19 (1) in subsection (a)—

20 (A) in the matter preceding paragraph

21 (1)—

22 (i) by striking “in them”,

23 (ii) by striking “and the Chairperson  
24 of the National Endowment for the Hu-  
25 manities”, and

1 (iii) by striking “, in carrying out  
2 their respective functions, shall each” and  
3 inserting “shall”,

4 (B) by striking “of an Endowment”,

5 (C) in paragraph (2)—

6 (i) by striking “of that Endowment”  
7 the first place it appears and inserting “on  
8 the Arts”,

9 (ii) by striking “sections 6(f) and  
10 8(f)” and inserting “section 6(f)”, and

11 (iii) by striking “sections 5(c) and  
12 7(c)” and inserting “section 5(c)”, and

13 (D) in paragraph (3) by striking “Chair-  
14 person’s functions, define their duties, and su-  
15 pervise their activities” and inserting “func-  
16 tions, define the activities, and supervise the ac-  
17 tivities of the Chairperson”,

18 (2) in subsection (b)—

19 (A) by striking paragraphs (1), (2), and  
20 (3), and

21 (B) in paragraph (4)—

22 (i) by striking “one of its Endow-  
23 ments and received by the Chairperson of  
24 an Endowment” and inserting “the Na-  
25 tional Endowment for the Arts and re-

1           ceived by the Chairperson of that Endow-  
2           ment”, and

3                   (ii) by striking “(4)”,

4           (3) in subsection (d) by striking “and the  
5           Chairperson of the National Endowment for the Hu-  
6           manities shall each” and inserting “shall”,

7           (4) in subsection (e) by striking “and the Na-  
8           tional Council on the Arts, respectively, may each”  
9           and inserting “may”,

10          (5) in subsection (f)—

11               (A) in paragraph (1)—

12                   (i) by striking “and the Chairperson  
13                   of the National Endowment for the Arts”,  
14                   and

15                   (ii) by striking “sections 5(c) and  
16                   7(c)” and inserting “section 5(c)”,

17               (B) in paragraph (2)(A)—

18                   (i) by striking “either of the Endow-  
19                   ments” and inserting “National Endow-  
20                   ment for the Arts”, and

21                   (ii) by striking “involved”, and

22               (C) in paragraph (3)—

23                   (i) by striking “that provided such fi-  
24                   nancial assistance” each place it appears,  
25                   and

1 (ii) in subparagraph (C) by striking  
2 “or the National Endowment for the Hu-  
3 manities”.

4 **SEC. 4. AUTHORIZATION OF APPROPRIATIONS.**

5 Section 11 of the National Foundation on the Arts  
6 and the Humanities Act of 1965 (42 U.S.C. 960) is  
7 amended—

8 (1) in subsection (a)(1)—

9 (A) by striking subparagraph (B), and

10 (B) in subparagraph (A)—

11 (i) by striking “(A)”,

12 (ii) by redesignating clauses (i), (ii),  
13 and (iii) as subparagraphs (A), (B), and  
14 (C), respectively, and

15 (iii) by striking “(I)” and “(II)” each  
16 place they appear and inserting “(i)” and  
17 “(ii)”, respectively,

18 (2) in subsection (a)(2)—

19 (A) by striking subparagraph (B), and

20 (B) in subparagraph (A)—

21 (i) by striking “(A)”, and

22 (ii) by redesignating clauses (i) and  
23 (ii) as subparagraphs (A) and (B), respec-  
24 tively, and

25 (3) in subsection (a)(3)—

1 (A) by striking subparagraph (B), and  
2 (B) in subparagraph (C)—

3 (i) by striking “and subparagraph  
4 (B)”, and

5 (ii) by redesignating such subpara-  
6 graph as subparagraph (B),

7 (4) in subsection (a)(4)—

8 (A) by striking “and the Chairperson of  
9 the National Endowment for the Humanities,  
10 as the case may be,” and

11 (B) by striking “section 5(l)(2), section  
12 7(f), and section 7(h)(2)” and inserting “and  
13 section 5(p)(2)”,

14 (5) in subsection (c)—

15 (A) in paragraph (1) by striking “(1)”,  
16 and

17 (B) by striking paragraph (2),

18 (6) in subsection (d)—

19 (A) by striking paragraph (2), and

20 (B) in paragraph (1)—

21 (i) by striking “(1)”,

22 (ii) by redesignating subparagraphs

23 (A), (B), and (C) as paragraphs (1), (2),

24 and (3), respectively, and



1           (7) in subsection (e) by striking “and human-  
2       ities”.

3   **SEC. 5. SHORT TITLE.**

4       Section 1 of the National Foundation on the Arts and  
5   the Humanities Act of 1965 (20 U.S.C. 951 note) is  
6   amended by striking “and the Humanities”.

7   **SEC. 6. TRANSITION PROVISIONS.**

8       The Director of the Office of Management and Budg-  
9   et shall provide for the termination of the affairs of the  
10   National Endowment for the Humanities and the National  
11   Council on the Humanities, including the appropriate  
12   transfer or other disposition of personnel, assets, liabil-  
13   ities, grants, contracts, property, records, and unexpended  
14   balances of appropriations, authorizations, allocations,  
15   and other funds held, used, arising from, available to, or  
16   to be made available in connection with implementing the  
17   authorities terminated by the amendments made by this  
18   Act.

19   **SEC. 7. EFFECTIVE DATES.**

20       (a) GENERAL EFFECTIVE DATE.—Except as pro-  
21   vided in subsection (b), this Act shall take effect on the  
22   date of the enactment of this Act.

23       (b) EFFECTIVE DATE OF AMENDMENTS.—Sections  
24   2, 3, 4, and 5 shall take effect on the first day of the

- 1 first fiscal year beginning after the date of the enactment
- 2 of this Act.

